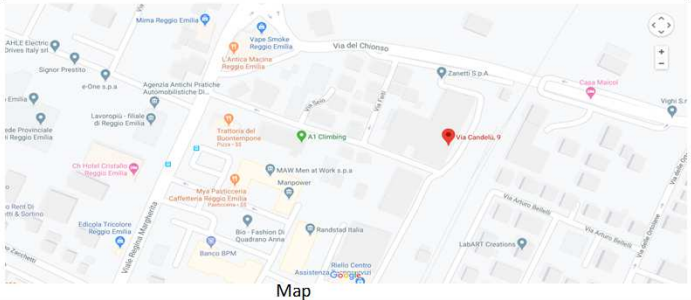


# CAPUS PROJECT - CONDITION REPORT

## 1 - GENERAL DATA

Artist	H101	
Title of the work	Oriental carpet (ID: Object4)	
Type of work	mural	
Materials	Spray paint and house paint on wall	
Year of execution	2010	
Owner / custodian	Cooperativa Case Popolari di Mancasale e Coviolo	
Legal protection	?	

Dimensions (cm)			
Height	Width	Depth	
1000	1000		
Country	Italy		
City	Reggio Emilia		
Address	Via Candelù 9		
GPS coordinates			
Latitude	44°42'35.3"N		
Longitude	10°38'31.0"E		

## 2 - LOCATION

### ENVIRONMENT

#### Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input type="checkbox"/> Grass		
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input checked="" type="checkbox"/> North <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

## 3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
X TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING					
		<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO		<input type="checkbox"/> NA
X TECHNICAL DATA		<input type="checkbox"/>	<input type="checkbox"/> TECHNICAL DATA		NOTES The priming layer is not present everywhere
HYPOTESYS		<input checked="" type="checkbox"/>	<input type="checkbox"/> HYPOTESYS		
SCIENTIFIC ANALYSIS		<input checked="" type="checkbox"/>	<input type="checkbox"/> SCIENTIFIC ANALYSIS		
ARTIST INTERVIEW		<input type="checkbox"/>	<input type="checkbox"/> ARTIST INTERVIEW		
PAINTING TECHNIQUE					
STYLE			TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Dommig	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti	
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker	
<input type="checkbox"/> Anti-Style/Ugly style	<input checked="" type="checkbox"/> Mural	<input type="checkbox"/> Calligrafitti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing	
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input checked="" type="checkbox"/> OTHER	
<input type="checkbox"/> Blockbuster Style	<input checked="" type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/	<input type="checkbox"/> Scriber		

<input type="checkbox"/> Bombing	<input type="checkbox"/> Piece (free-hand)	soaker Tags	<input type="checkbox"/> Scribing / Scratching
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Puniton	<input type="checkbox"/> Fading	
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Roller Graffiti		
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Semi-wildstyle		
<input type="checkbox"/> Complex style	Sharp		
<input type="checkbox"/> Dubs (UK)/Plata (ES)	<input type="checkbox"/> Tag		
<input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up		
	<input type="checkbox"/> Wildstyle		

X TECHNICAL DATA       HYPOTESYS       SCIENTIFIC ANALYSIS       ARTIST INTERVIEW

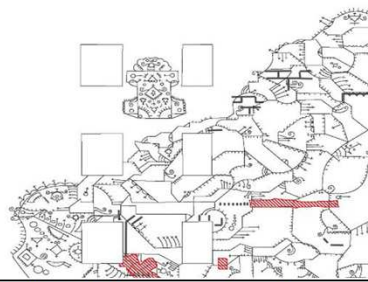
**4 - DEGRADATION**

**General condition classification**

<b>CC0</b>	<b>No symptoms</b>	<b>No measure</b>
<b>CC1</b>	<b>Minor symptoms</b>	<b>Ordinary maintenance</b>
<b>CC2</b>	<b>Moderate strong symptoms</b>	<b>Moderate repair and/or diagnosis</b>
<b>CC3</b>	<b>Major symptoms</b>	<b>Major repair based on diagnosis</b>

**SURFACE - LOSS OF COHESION**

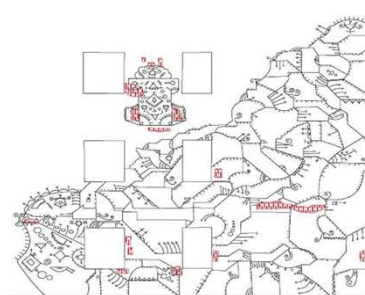
- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- X6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- x9 **FLAKING (STRONG)**
- 10 SCALING



NOTES cracks and and flaking starting from the plaster following the bricks pattern underneath

**SURFACE - LOSS OF MATERIAL**

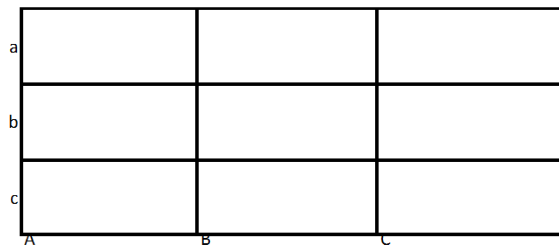
- 11 LOSS
- X12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

**SURFACE - DEFORMATION**

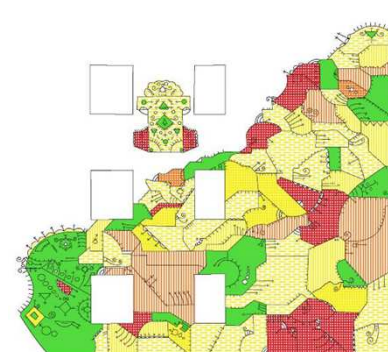
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



NOTES

**SURFACE - OPTICAL ALTERATION**

- X27 **CHROMATIC ALTERATION**
- X28 **DARKENING**
- X29 **FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



- No alteration
- Light chromatic alteration
- Moderate chromatic alteration
- Strong chromatic alteration
- Light darkening
- Moderate darkening
- Light fading
- Moderate fading
- Strong fading

NOTES

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE: 30-03-2020	AUTOR: CESMAR7-AN.T.A RES
------------------	---------------------------

This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

Authors:  
CESMAR7 (ITALY)  
AN.T.A.RES srl (ITALY)



Education, Audiovisual and  
Culture Executive Agency  
Erasmus+: Higher Education-Knowledge  
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the  
European Commission, Programme Erasmus+  
Knowledge Alliances 2017, Project N°  
588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.