

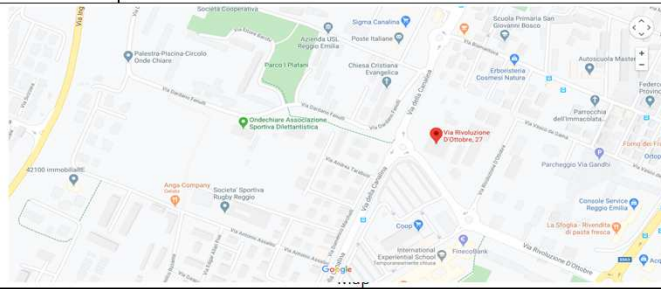
CAPuS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist	IVAN PONTEVIA (Hang), DANIELE CASTGNETTI	
Title of the work	UBUNTU	
Type of work	MURAL	
Materials	spray paint and housepaint on concrete	
Year of execution	2018	
Owner / custodian	Municipality of Reggio Emilia	
Legal protection	Photo	



Dimensions (cm)		
Height	Width	Depth
200	3200	
Country	Italy	
City	Reggio Emilia	
Address	Via Rivoluzione d'Ottobre, 27	
GPS coordinates		
Latitude	44°40'59.9"N	
Longitude	10°36'58.1"E	



2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input checked="" type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input checked="" type="checkbox"/> Other city area with traffic jams
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input checked="" type="checkbox"/> other middle school gym
<input checked="" type="checkbox"/> public access	<input checked="" type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words): mural celebrating the 100th anniversary of Nelson Mandela's birth, an homage to south Africa and its strong relation with Reggio Emilia city and institutions

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> X1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
TECHINCAL DATA		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> ARTIST INTERVIEW	
PRIME COATING					
		<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA	
		<input checked="" type="checkbox"/> X TECHINCAL DATA	<input type="checkbox"/> TECHINCAL DATA	NOTES	
		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> HYPOTESYS		
		<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS		
		<input checked="" type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> ARTIST INTERVIEW		

PAINTING TECHNIQUE	
STYLE	TECHNIQUES
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading <input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching <input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input type="checkbox"/> OTHER spray paint and house paint
<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> X Mural <input type="checkbox"/> Old School <input checked="" type="checkbox"/> X Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

SURFACE - DEFORMATION

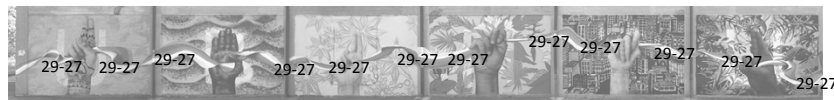
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES strong fading of flourescent spray colors of the flag

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
20-03.-2019	CESMAR7 - ANTARES

This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

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