

<b>Title:</b> <i>Guardare Oltre - Spider &amp; Vito Navolio</i>
<b>CAPuS project acronym:</b> OBJ8
<b>Date:</b> 10 <sup>th</sup> January 2019



<b>COLLECTED SAMPLES</b>	
<b>N°</b>	<b>DESCRIPTION (Sampling area, type of sample<sup>1</sup>, typology of material<sup>2</sup>)</b>
01	OBJ8_1 - Fragment, stratigraphy
02	OBJ8_2 - Fragment, stratigraphy
03	OBJ8_3 - Fragment, stratigraphy
04	OBJ8_4 – Blue sky - scraped selective sample, painting material
05	OBJ8_5 – Dark blue - scraped selective sample, painting material
06	OBJ8_6 - Purple - scraped selective sample, painting material
07	OBJ8_7 – Military green - scraped selective sample, painting material
08	OBJ8_8 – Dark green - scraped selective sample, painting material
09	OBJ8_9 – Dark green - scraped selective sample, painting material
10	OBJ8_10 – Dark yellow - scraped selective sample, painting material
11	OBJ8_11 - Fragment, stratigraphy
12	OBJ8_12 – pale yellow - scraped selective sample, painting material
13	OBJ8_13 - Red - scraped selective sample, painting material
14	OBJ8_14 - White - scraped selective sample, painting material
15	OBJ8_15 - Black - scraped selective sample, painting material
<b>NOTES:</b>	

<sup>1</sup> Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

<sup>2</sup> Es: painting material / stone / biological material / repainting

<b>Sample n°:</b> OBJ8_1		<b>SAMPLING FORM</b>	
<b>Date:</b> 10 <sup>th</sup> January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Complete stratigraphy, from support to surface.			
<b>AIM OF THE SAMPLING</b>			
Study of the stratigraphy			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
OM, SEM			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ8_2</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Complete stratigraphy, from support to surface.			
<b>AIM OF THE SAMPLING</b>			
Study of the stratigraphy			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
OM, SEM			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ8_3</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Complete stratigraphy, from support to surface.			
<b>AIM OF THE SAMPLING</b>			
Study of the stratigraphy			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
OM, SEM			
<b>OBSERVATIONS</b>			
Brush paint			

<b>Sample n°: OBJ8_4</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from blue sky painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint			

<b>Sample n°: OBJ8_5</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from dark blue painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint			

<b>Sample n°: OBJ8_6</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from purple painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint			

<b>Sample n°: OBJ8_7</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from military green painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint			

<b>Sample n°: OBJ8_8</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from dark green painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint			

<b>Sample n°: OBJ8_9</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from dark green painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint			

<b>Sample n°:</b> OBJ8_10		<b>SAMPLING FORM</b>	
<b>Date:</b> 10th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from dark yellow painting layer, overpainted on a red layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint			

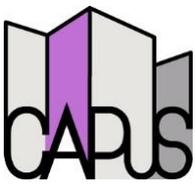
<b>Sample n°:</b> OBJ8_11		<b>SAMPLING FORM</b>	
<b>Date:</b> 10th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Complete stratigraphy, from support to surface: yellow, red and dark yellows painting layer.			
<b>AIM OF THE SAMPLING</b>			
Study of the stratigraphy			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
OM, SEM			
<b>OBSERVATIONS</b>			
Brush paint			

<b>Sample n°:</b> OBJ8_12		<b>SAMPLING FORM</b>	
<b>Date:</b> 10th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from pale yellow painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint			

<b>Sample n°: OBJ8_13</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from red painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ8_14</b>		<b>SAMPLING FORM</b>	
<b>Date: 10th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from white painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint			

<b>Sample n°:</b> OBJ8_15		<b>SAMPLING FORM</b>	
<b>Date:</b> 10th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from black yellow painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint			



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Authors:

Moira Bertasa, Tommaso Poli, Chiara Riedo, Dominique Scalarone (University of Torino)

Arianna Scarcella, Michela Cardinali, Paola Croveri, Chiara Ricci (Fondazione Centro Conservazione e Restauro “La Venaria Reale”)



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