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| <b>Title: Memorial Thyssen tragedy victims</b> |
| <b>CAPuS project acronym: OBJ3</b>             |
| <b>Date: 20<sup>th</sup> June 2019</b>         |

| <b>COLLECTED SAMPLES</b> |  |
|--------------------------|--|
| <b>N°</b>                | <b>DESCRIPTION (Sampling area, type of sample<sup>1</sup>, typology of material<sup>2</sup>)</b> |
| 01                       | OBJ3_1 - Black (background) - fragment from painting layer                                       |
| 02                       | OBJ3_2 - Grey (skyline) - fragment from painting layer   |
| 03                       | OBJ3_3 - Light yellow (flame) - fragment from painting layer                                     |
| 04                       | OBJ3_4 - Red (number) - fragment from painting layer   |
| 05                       | OBJ3_5 - Orange (flame) - fragment from painting layer   |
| 06                       | OBJ3_6 - Light grey (foam) - fragment from painting layer  |
| 07                       | OBJ3_7 - Yellow (foam) - fragment from painting layer  |
| 08                       | OBJ3_8 - White (flame) - fragment from painting layer  |
| 09                       | OBJ3_9 - Yellow (frame) - fragment from painting layer   |
| 10                       | OBJ3_10 - Grey (foam) - fragment from painting layer   |
| 11                       | OBJ3_11 - Red (fire extinguisher, on the basement) - fragment from painting layer                |
| 12                       | OBJ3_12 - Black (shadow of fire extinguisher) - fragment from painting layer                     |
| 13                       | OBJ3_13 - Grey (writing) - fragment from painting layer  |
| 14*                      | OBJ3_14* - Support - fragment collected from ground  |
| 15                       | OBJ3_15 - Yellow (frame) - fragment from painting layer  |
| 16                       | OBJ3_16 - Red (numbers) - powder from painting layer   |
| 17                       | OBJ3_17 - Red (flame) - stratigraphy   |
| 18                       | OBJ3_18 - Yellow (preparation) - fragment from painting layer                                    |
| 19                       | OBJ3_19 - Red (numbers) - stratigraphy   |
| 20                       | OBJ3_20 - Red (flame) - stratigraphy   |
| <b>NOTES:</b>            |  |

<sup>1</sup> Example: fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

<sup>2</sup> Example: painting material / stone / biological material / overpainting

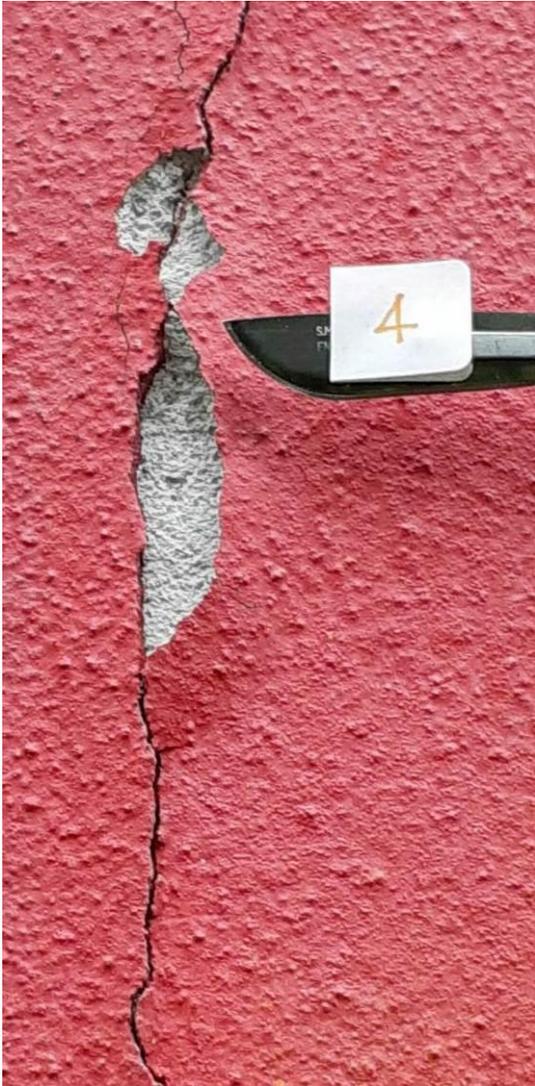
**SAMPLING POINTS LOCATION (on photo, drawing, etc)**



|   |  |   |  |
|---|--|---|--|
| <b>Sample n°:</b> OBJ3_1  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| <p>Fragment of black painting from the background, collected from the edge of a lacuna, in correspondence of a fracture, on the right lateral portion of the painting. Around the lacuna, the paint layer is partially detached from the substrate.</p> |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| <p>Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).</p>  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| <p>FTIR, Py-GC/MS</p>   |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
| <p> </p>  |  |   |  |

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|---|--|---|--|
| <b>Sample n°:</b> OBJ3_2  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| <p>Fragment of grey painting layer from the skyline, collected from the edge of a lacuna, in correspondence of a fracture, on the right lateral portion of the painting. Around the lacuna, the paint layer is partially detached from the substrate.</p> |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| <p>Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes) / Study of the stratigraphy.</p>  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| <p>FTIR / SEM</p>   |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
| <p> </p>  |  |   |  |

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|---|--|---|--|
| <b>Sample n°:</b> OBJ3_3  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Fragment of lightyellow painting layer from the flame, collected from the edge of a flake, under the two points of "00:53". The paint layer is partially detached from the substrate. |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).   |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| FTIR  |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
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| <b>Sample n°:</b> OBJ3_4  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| <p>Fragment of red painting layer collected from the edge of a lacuna, in correspondence of a fracture, on the right lateral portion of the painting. The paint layer is partially detached from the substrate.</p> |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| <p>Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).</p>  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| <p>FTIR, Py-GC/MS</p>   |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
| <p> </p>  |  |   |  |

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|---|--|---|--|
| <b>Sample n°:</b> OBJ3_5  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Fragment of orange painting layer, collected from the edge of a large lacuna, on the central portion of the painting. Around the lacuna the paint layer is partially detached from the substrate. |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).   |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| FTIR, Py-GC/MS  |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
|   |  |   |  |

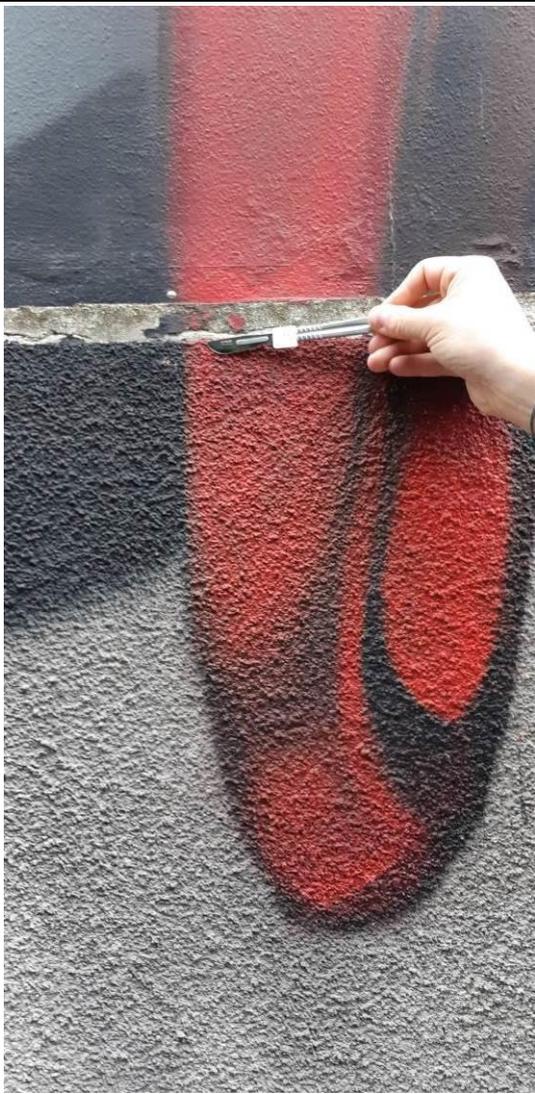
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| <b>Sample n°:</b> OBJ3_6  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| <p>Fragment of light grey painting layer from the foam, under the first zero of "00:53", collected from the edge of a lacuna, on the right lateral portion of the painting. Flakes around the lacuna are partially detached from the substrate.</p> |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| <p>Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes) / Study of the stratigraphy.</p>  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| <p>FTIR / SEM</p>   |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
| <p> </p>  |  |   |  |

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| <b>Sample n°:</b> OBJ3_7   |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019  |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>  |  |   |  |
| <b>GENERAL</b>   |  | <b>DETAIL</b>   |  |
|    |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>  |  |   |  |
| Fragment of light yellow painting layer from the foam, under the first zero of "00:53", collected from a scale of the paint layer, on the right lateral portion of the painting. |  |   |  |
| <b>AIM OF THE SAMPLING</b>   |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>   |  |   |  |
| FTIR   |  |   |  |
| <b>COMMENTS</b>  |  |   |  |
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| <b>Sample n°:</b> OBJ3_8  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Fragment of white painting layer from the flame under "2007", collected from a flake, on the central portion of the painting.         |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes) / Study of the stratigraphy. |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| FTIR / SEM  |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
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| <b>Sample n°:</b> OBJ3_9   |  | <b>SAMPLING FORM</b>   |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019  |  |  |  |
| <b>PICTURES OF THE SAMPLING POINT</b>  |  |  |  |
| <b>GENERAL</b>   |  | <b>DETAIL</b>  |  |
|    |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>  |  |  |  |
| Fragment of light yellow painting layer from the edge band, under the first zero of "2007", collected from a scale near to a lacuna, on the central portion of the painting. |  |  |  |
| <b>AIM OF THE SAMPLING</b>   |  |  |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).  |  |  |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>   |  |  |  |
| FTIR   |  |  |  |
| <b>COMMENTS</b>  |  |  |  |
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| <b>Sample n°:</b> OBJ3_10   |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Fragment of grey painting layer from the background, under the first zero of "2007", collected from a scale near to a lacuna, on the central portion of the painting. |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).   |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| FTIR  |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
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| <b>Sample n°:</b> OBJ3_11  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019  |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>  |  |   |  |
| <b>GENERAL</b>   |  | <b>DETAIL</b>   |  |
|    |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>  |  |   |  |
| Fragment of red painting layer of the fire extinguisher, under the first zero of "2007", collected from the edge of the basement, on the left lateral portion of the painting. |  |   |  |
| <b>AIM OF THE SAMPLING</b>   |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes) / Study of the stratigraphy.  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>   |  |   |  |
| FTIR, Py-GC/MS / SEM   |  |   |  |
| <b>COMMENTS</b>  |  |   |  |
|  |  |   |  |

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|---|--|---|--|
| <b>Sample n°:</b> OBJ3_12   |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Fragment of black painting layer from the shadow of the fire extinguisher handle, collected from basement, on the left lateral portion of the painting. |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).   |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| FTIR  |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
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|---|--|--|--|
| <b>Sample n°:</b> OBJ3_13   |  | <b>SAMPLING FORM</b>   |  |
| <b>Date:</b> 20 <sup>th</sup> June 2019   |  |  |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |  |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>  |  |
|    |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |  |  |
| Fragment of dark grey painting layer from the inscription, under the first zero of "2007", collected from a scale near to a lacuna, on the central portion of the painting. |  |  |  |
| <b>AIM OF THE SAMPLING</b>  |  |  |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).   |  |  |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |  |  |
| FTIR  |  |  |  |
| <b>COMMENTS</b>   |  |  |  |
|   |  |  |  |

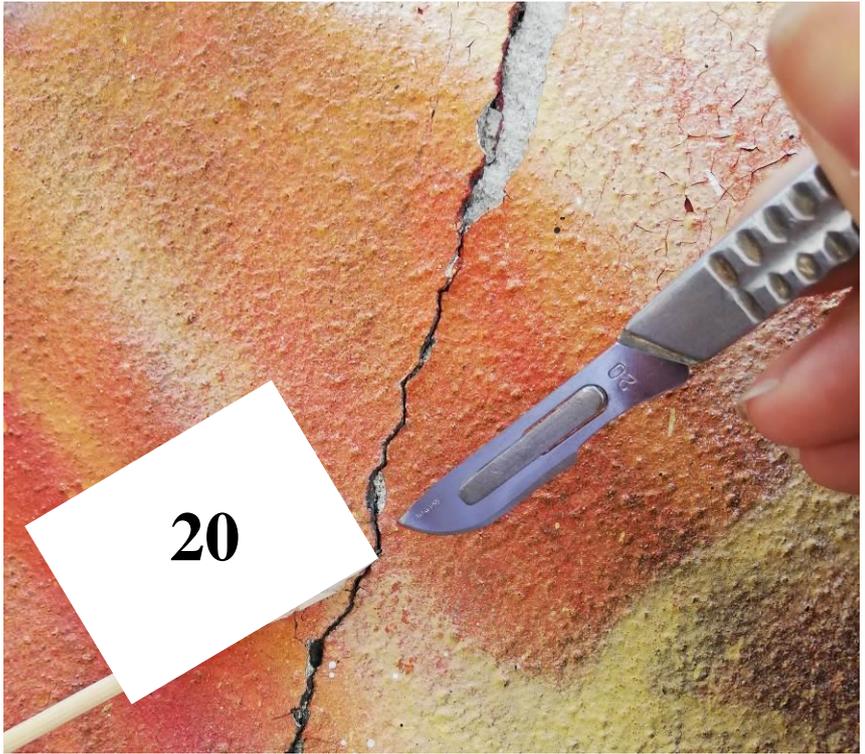
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| <b>Sample n°:</b> OBJ3_15  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 27 <sup>th</sup> June 2019  |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>  |  |   |  |
| <b>GENERAL</b>   |  | <b>DETAIL</b>   |  |
|                          |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>  |  |   |  |
| Stratigraphy section with 3 superimposed layers: yellow layer, black paint layer and surface yellow layer. |  |   |  |
| <b>AIM OF THE SAMPLING</b>   |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes).  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>   |  |   |  |
| FTIR   |  |   |  |
| <b>COMMENTS</b>  |  |   |  |
|  |  |   |  |

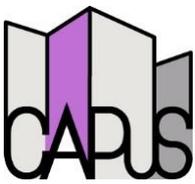
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| <b>Sample n°:</b> OBJ3_16   |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 27 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|                         |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Powder sample, scraped from a drop of the red painting used from the realization of numbers.              |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes). |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| FTIR  |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
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|---|--|---|--|
| <b>Sample n°:</b> OBJ3_17   |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 27 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Complete stratigraphy from flames decoration (realized with spray paint) on black background (realized with brush paint). |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Study of the stratigraphy.  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| OM, SEM   |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
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|---|--|---|--|
| <b>Sample n°:</b> OBJ3_18   |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 27 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|                         |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Fragment from light yellow painting layer, under the black background, collected from a lacuna.           |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Analysis of the chemical composition of the painting material (binders, additives, pigments and/or dyes). |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| FTIR  |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
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|--|--|---|--|
| <b>Sample n°:</b> OBJ3_19  |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 27 <sup>th</sup> June 2019  |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>  |  |   |  |
| <b>GENERAL</b>   |  | <b>DETAIL</b>   |  |
|    |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>  |  |   |  |
| Stratigraphy section: red painting layer from numbers (realized with brush paint), flames decoration (realized with spray paint). It is not certain if the black background is also present under the red layer. |  |   |  |
| <b>AIM OF THE SAMPLING</b>   |  |   |  |
| Study of the stratigraphy.   |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>   |  |   |  |
| OM, SEM  |  |   |  |
| <b>COMMENTS</b>  |  |   |  |
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|---|--|---|--|
| <b>Sample n°:</b> OBJ3_20   |  | <b>SAMPLING FORM</b>  |  |
| <b>Date:</b> 27 <sup>th</sup> June 2019   |  |   |  |
| <b>PICTURES OF THE SAMPLING POINT</b>   |  |   |  |
| <b>GENERAL</b>  |  | <b>DETAIL</b>   |  |
|   |  |  |  |
| <b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>   |  |   |  |
| Stratigraphy section: black background layer (realized with brush/roller paint), flames decoration (realized with spray paint). |  |   |  |
| <b>AIM OF THE SAMPLING</b>  |  |   |  |
| Study of the stratigraphy.  |  |   |  |
| <b>PLANNED ANALYTICAL TECHNIQUES</b>  |  |   |  |
| OM, SEM   |  |   |  |
| <b>COMMENTS</b>   |  |   |  |
|   |  |   |  |



This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

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**Education, Audiovisual and  
Culture Executive Agency**  
Erasmus+: Higher Education-Knowledge  
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances 2017, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA

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