

<b>Title:</b> <i>No title - C.so Bramante - Il Cerchio e le Gocce</i>
<b>CAPuS project acronym:</b> OBJ14
<b>Date:</b> 15 <sup>th</sup> January 2019



<b>COLLECTED SAMPLES</b>	
<b>N°</b>	<b>DESCRIPTION (Sampling area, type of sample<sup>1</sup>, typology of material<sup>2</sup>)</b>
01	OBJ1_1 - Green - fragment selective sample, painting material
02	OBJ1_2 - Pink - fragment selective sample, painting material
03	OBJ1_3 – Pink/orange - fragment selective sample, painting material
04	OBJ1_4 – Light yellow - fragment selective sample, painting material
05	OBJ1_5 – Dark yellow - fragment selective sample, painting material
06	OBJ1_6 – Dark blue - fragment selective sample, painting material
07	OBJ1_7 – Light blue - fragment selective sample, painting material
08	OBJ1_8 – Light blue - fragment selective sample, painting material
09	OBJ1_9 - White - fragment selective sample, painting material
10	OBJ1_10 - Purple - fragment selective sample, painting material
11	OBJ1_11 – Fragment, stratigraphy
12	OBJ1_12 – Fragment, support
<b>NOTES:</b>	

<sup>1</sup> Example: fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

<sup>2</sup> Example: pictorial material / stone / biological material / overpainting

<b>Sample n°:</b> OBJ14_1		<b>SAMPLING FORM</b>	
<b>Date:</b> 15th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from green background.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint			

<b>Sample n°:</b> OBJ14_2		<b>SAMPLING FORM</b>	
<b>Date:</b> 15th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from pink painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ14_3</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Sample scraped from pink/orange painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ14_4</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from light yellow painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ14_5</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from dark yellow painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ14_6</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from dark blue painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ14_7</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from light blue painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

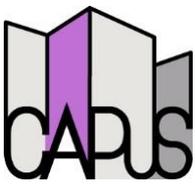
<b>Sample n°:</b> OBJ14_8		<b>SAMPLING FORM</b>	
<b>Date:</b> 15th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from light blue painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°:</b> OBJ14_9		<b>SAMPLING FORM</b>	
<b>Date:</b> 15th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from white painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ14_10</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment scraped from purple painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Spray paint.			

<b>Sample n°: OBJ14_11</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment of stratigraphy.			
<b>AIM OF THE SAMPLING</b>			
Study of the stratigraphy-			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
OM, SEM			
<b>OBSERVATIONS</b>			
Background, blue, red, yellow layers.			

<b>Sample n°: OBJ14_12</b>		<b>SAMPLING FORM</b>	
<b>Date: 15th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Fragment collected from the support.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting material.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
XRD			
<b>OBSERVATIONS</b>			



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