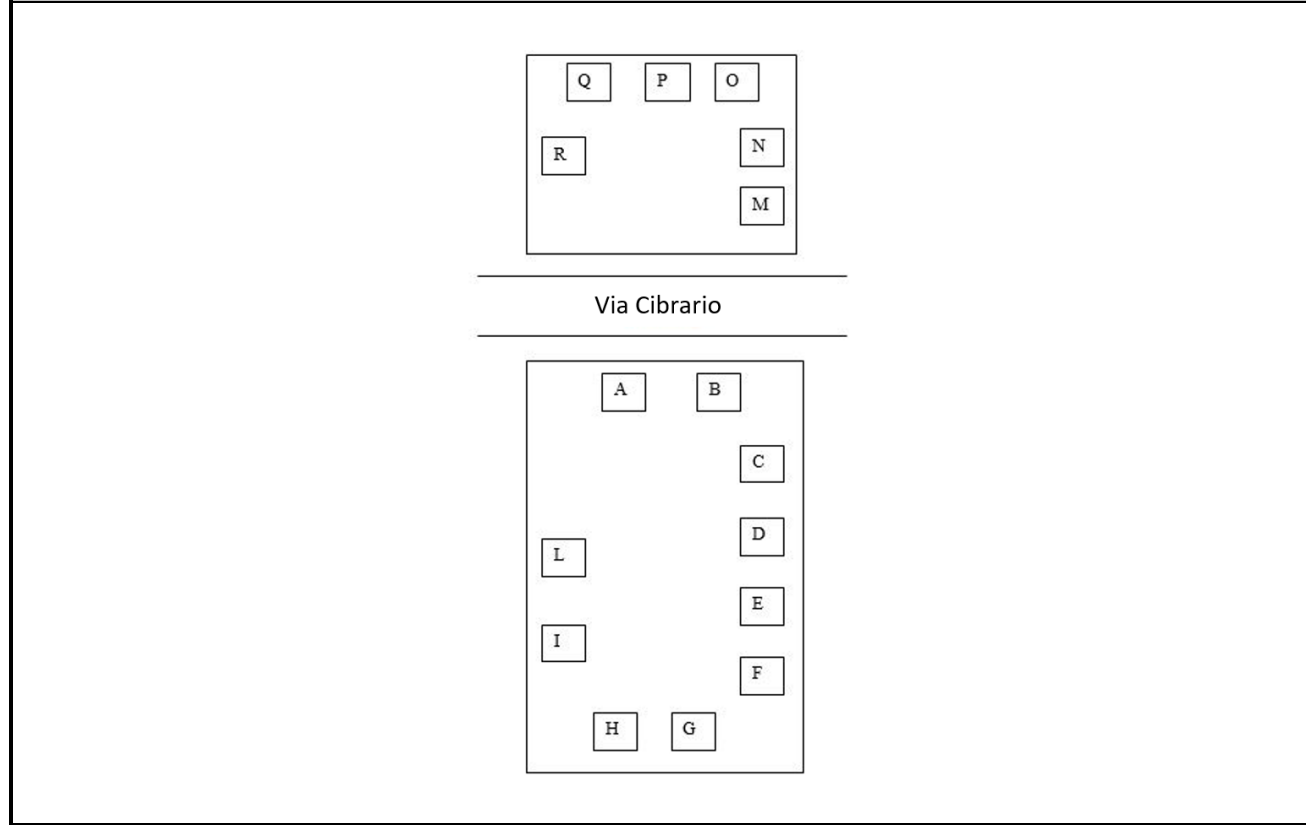


<b>Title:</b> <i>Panchine d'Autore</i> - di Vito Navolio
<b>CAPuS project acronym:</b> OBJ11
<b>Date:</b> 27 <sup>th</sup> September 2018

**ACRONYMS OF THE BENCHES**





**SAMPLING POINTS LOCATION (on photo, drawing, etc)**





COLLECTED SAMPLES	
N°	DESCRIPTION (Sampling area, type of sample <sup>1</sup> , typology of material <sup>2</sup> )
01	OBJ11_I_1 - Black - fragment from the sitting, painting material
02	OBJ11_I_2 - Stratigraphy fragment from the sitting, painting material
03	OBJ11_I_3 - Red - fragment from the sitting, painting material
04	OBJ11_I_4 - Yellow - fragment from the sitting, painting material
05	OBJ11_I_5 - White - fragment from the sitting, painting material
06	OBJ11_I_6 - Green - fragment from the sitting, painting material



**NOTES:**



Sample n°: OBJ11_I_1		<b>SAMPLING FORM</b>	
Date: 27th September 2018			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Black fragment of painting layer collected from the rear edge of the sitting.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			



<sup>1</sup> Example: fragment / powder, aggregate (complete stratigraphy) / selective (single layer).



<sup>2</sup> Example: painting material / stone / biological material / overpainting

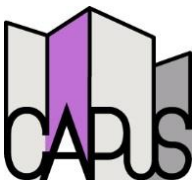
<b>Sample n°:</b> OBJ11_I_2		<b>SAMPLING FORM</b>	
<b>Date:</b> 27th September 2018			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Complete stratigraphy from support to surface			
<b>AIM OF THE SAMPLING</b>			
Study of the stratigraphy.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
OM, SEM			
<b>OBSERVATIONS</b>			

<b>Sample n°:</b> OBJ11_I_3		<b>SAMPLING FORM</b>	
<b>Date:</b> 27th September 2018			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Red fragment of painting layer collected from the decorative part of the sitting.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			

<b>Sample n°:</b> OBJ11_I_4		<b>SAMPLING FORM</b>	
<b>Date:</b> 27th September 2018			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Yellow fragment of painting layer collected from the decorative part of the sitting.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			

<b>Sample n°:</b> OBJ11_I_5		<b>SAMPLING FORM</b>	
<b>Date:</b> 27th September 2018			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
White fragment of painting layer collected from the decorative part of the sitting.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			

<b>Sample n°:</b> OBJ11_I_6		<b>SAMPLING FORM</b>	
<b>Date:</b> 27th September 2018			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>SAMPLE AND SAMPLING AREA DESCRIPTION</b>			
Original green painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			



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