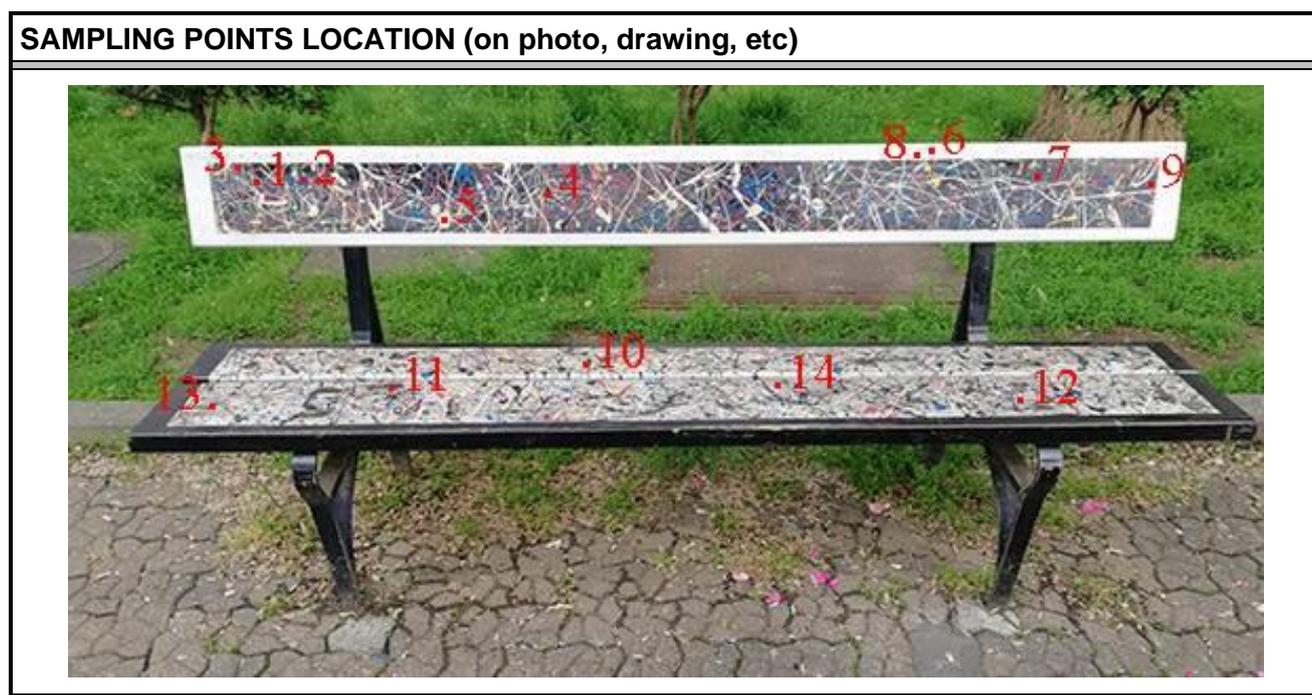
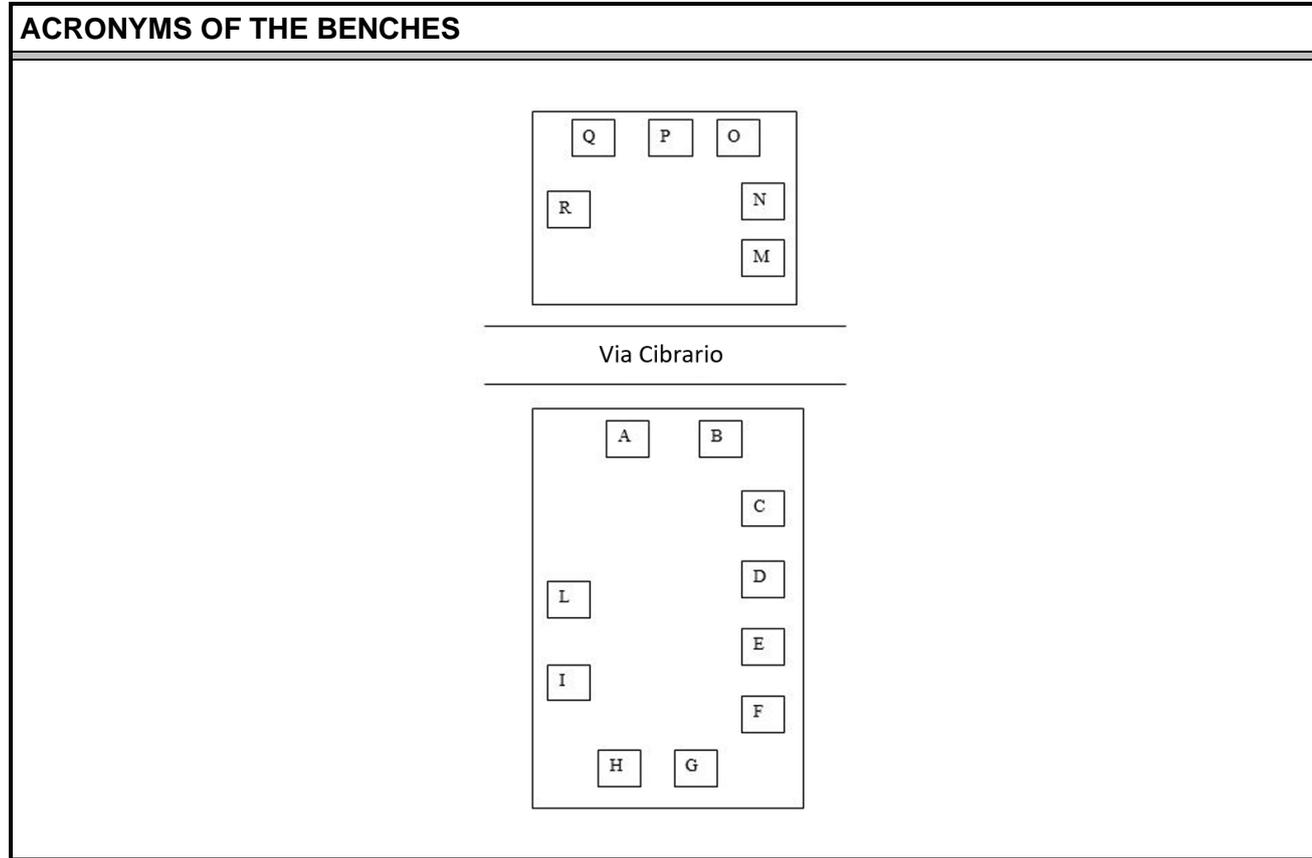


Title: <i>Panchine d'Autore</i> - di Vito Navolio
CAPuS project acronym: OBJ11
Date: 27 th September 2018



COLLECTED SAMPLES	
N°	DESCRIPTION (Sampling area, type of sample¹, typology of material²)
01	OBJ11_E_1 - Yellow - fragment from the backrest, painting material
02	OBJ11_E_2 - Blue - fragment from the backrest, painting material
03	OBJ11_E_3 - Red - fragment from the backrest, painting material
04	OBJ11_E_4 – Glossy black - fragment from the backrest, painting material
05	OBJ11_E_5 – Yellowed white - fragment from the backrest, painting material
06	OBJ11_E_6 – Yellowed white - fragment from the backrest, painting material
07	OBJ11_E_7 – Glossy black - fragment from the backrest, painting material
08	OBJ11_E_8 – Glossy white - fragment from the backrest, painting material
09	OBJ11_E_9 - Black - fragment from the backrest, painting material
10	OBJ11_E_10 – Stratigraphy fragment from the sitting, painting material
11	OBJ11_E_11 - Silver - fragment from the sitting, painting material
12	OBJ11_E_12 – Black matte - fragment from sitting, painting material
13	OBJ11_E_12' – Black matte - fragment from the sitting, painting material
14	OBJ11_E_13 - Stratigraphy fragment from the sitting, painting material
15	OBJ11_E_14 - Black - fragment from the sitting, painting material
16	OBJ11_E_14 bis - White – selective sample scraped from the sitting, painting material
17	OBJ11_E_15 - White – selective sample scraped from the sitting, painting material
NOTES:	

¹ Example: fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

² Example: painting material / stone / biological material / overpainting

Sample n°: OBJ11_E_1		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Yellow fragment collected from the backrest, painted with the dripping technique.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_2		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Blue fragment collected from the backrest, painted with the dripping technique.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_3		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Red fragment collected from the backrest, painted with the dripping technique.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_4		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Black glossy fragment collected from the backrest, painted with the dripping technique.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_5		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Yellowed white fragment collected from the backrest, painted with the dripping technique.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

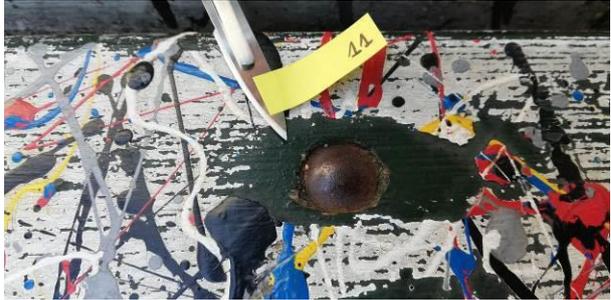
Sample n°: OBJ11_E_6		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Yellowed white fragment collected from the background of the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			
Probable presence of the support, very adherent painting film.			

Sample n°: OBJ11_E_7		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Glossy black fragment collected from the background of the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			
Probable presence of the support, very adherent painting film.			

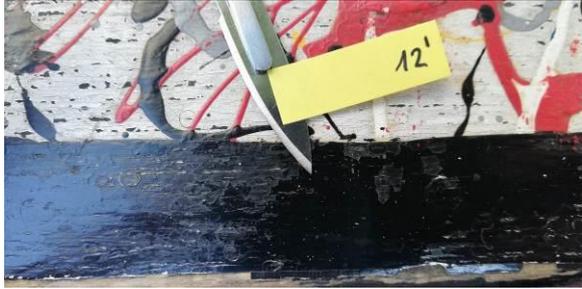
Sample n°: OBJ11_E_8		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Glossy white fragment collected from the edge of the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_9		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Complete stratigraphy, from support to surface.			
AIM OF THE SAMPLING			
Study of the stratigraphy			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
OBSERVATIONS			

Sample n°: OBJ11_E_10		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Silver fragment collected from the sitting, painted with the dripping technique.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_11		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Fragment of the original green paint layer of the bench.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

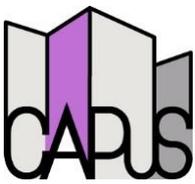
Sample n°: OBJ11_E_12		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Black matte fragment collected from the background of the sitting.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_12'		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Black matte fragment collected from the background of the sitting.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_E_13		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Complete stratigraphy, from support to surface.			
AIM OF THE SAMPLING			
Study of the stratigraphy			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
OBSERVATIONS			

Sample n°: OBJ11_E_14		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
White fragment collected from the background of the sitting, overpainted on the original green paint.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			
Sample 14 (fragment – green and white) - Sample 14 bis (scraped from white painting material)			

Sample n°: OBJ11_E_15		SAMPLING FORM	
27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Matte painting material scraped from the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



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