
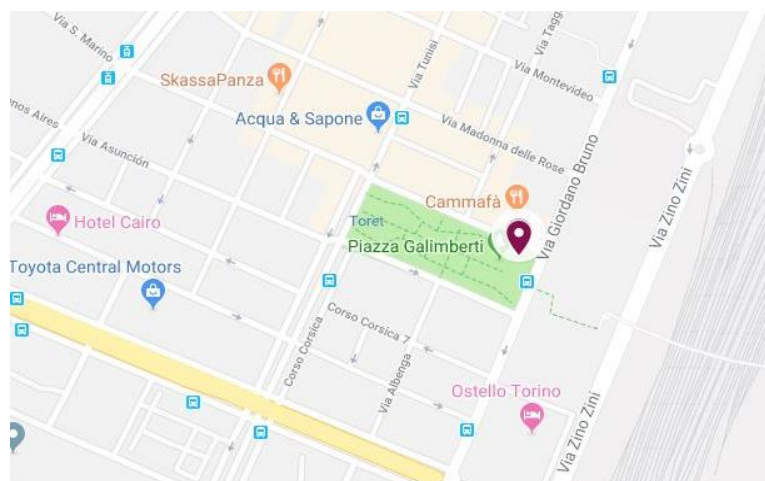


## CAPuS PROJECT - CONDITION REPORT

### 1 - GENERAL DATA

<b>Artist(s)</b>	PAO	
<b>Title of the work</b>	No title	
<b>Type of work</b>	bench	
<b>Materials</b>	Spray paint, concrete	
<b>Year of execution</b>	2013	
<b>Owner / custodian</b>	Municipality of Turin	
<b>Legal protection</b>		

Dimensions (cm)		
Height	Width	Depth
150	200	200
<b>Country</b>	Italy	
<b>City</b>	Turin	
<b>Address</b>	Piazza Galimberti	
GPS coordinates		
<b>Latitude</b>	45°01'58.0"N	
<b>Longitude</b>	7°39'22.4"E	



<b>2 - LOCATION</b>			
<b>ENVIRONMENT</b>			
<b>Description</b>			
<b>Adjacent to:</b>	<input checked="" type="checkbox"/> <b>Sidewalk</b>	<input type="checkbox"/> Lane: Pedestrian/Vehicles	
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> <b>Parking: Pavement/Gravel/soil</b>	
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch	
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> <b>Other</b>	
	<input type="checkbox"/> Paving Stones		
	<input type="checkbox"/> Garden		
	<input type="checkbox"/> Grass		
<input checked="" type="checkbox"/> <b>Trees</b>			
<b>Orientation - Facing towards:</b>	<input type="checkbox"/> North <input type="checkbox"/> South <input checked="" type="checkbox"/> <b>East</b> <input checked="" type="checkbox"/> <b>West</b>	(2 sides painted)	
<b>Lighting:</b>	Street lamp in the square		
<b>Other Security Measures:</b>	none		
<input checked="" type="checkbox"/> <b>exposed</b>	<input checked="" type="checkbox"/> <b>direct sunlight</b>	<input type="checkbox"/> skaters/bikers riding on artwork	
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork	
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> <b>trash around artwork</b>	<input type="checkbox"/> not easily accessible/obstructed	
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input checked="" type="checkbox"/> <b>food vendor/picnic area nearby</b>	
<input type="checkbox"/> poor lighting (street lamp)	<input checked="" type="checkbox"/> <b>weeds are high/overgrown</b>	<input type="checkbox"/> other	
<input checked="" type="checkbox"/> <b>public access</b>	<input checked="" type="checkbox"/> <b>people sitting or playing on artwork</b>		
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find		
SOCIAL CONTEXT/ (brief description-MAX 50 words)			
<b>3 - EXECUTION TECHNIQUE</b>			
<b>GROUNDING LAYERS</b>			
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> <b>1</b>	<input type="checkbox"/> 2	<input type="checkbox"/> 3
<input type="checkbox"/> 4	<input type="checkbox"/> 5		
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> <b>HYPOTESIS</b>	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
NOTES: pre-cast concrete			
<b>PRIME COATING</b>			
	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> <b>NO</b>	<input type="checkbox"/> NA
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input checked="" type="checkbox"/> <b>HYPOTESIS</b> <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES

PAINTING TECHNIQUE				
STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESIS		<input type="checkbox"/> ARTIST INTERVIEW
<b>4 - DEGRADATION</b>				
<b>General condition classification</b>				
CC0	No symptoms	No measure		
CC1	Minor symptoms	<b>X Ordinary maintenance</b>		
<b>X CC2</b>	<b>X Moderate strong symptoms</b>	Moderate repair and/or diagnosis		
CC3	Major symptoms	Major repair based on diagnosis		

### SIDE A (Penguins)

#### SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING**
- 10 SCALING

a		9	
b	9		
c			
	A	B	C

#### NOTES

#### SURFACE - LOSS OF MATERIAL

- 11 LOSS**
- 12 LACUNA**
- 13 EROSION**
- 14 ABRASION**
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a		13 14	
b	13 12	12 12	13 14 12
c	14	13 14	13 14 13 11
	A	B	C

NOTES: erosion is visible in the areas where water accumulate.

**SURFACE - DEFORMATION**

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b	29		29 29
c			
	A	B	C

NOTES

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a	39	39	
b	39	39	39 39
c	39		39
	A	B	C

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION**
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING**
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a	46	46	46
b	46	46	46
c	45	46	45
	A	B	C

NOTES

**SIDE B (Elephant)**

**SURFACE - LOSS OF COHESION**

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING**
- 10 SCALING

a	9	9	9
b	9	9	9
c	9	9	9
	A	B	C

NOTES

**SURFACE - LOSS OF MATERIAL**

11 LOSS			
12 LACUNA			
13 EROSION	a		
14 ABRASION	12		
15 ROUNDED/ROUNDING	12	12	13
16 PERFORATION	b	12	14
17 PITTING		13 14	12 13
18 CAVITY		12	12
19 ALVEOLIZATION	c	12	12 13
20 SCRATCH		12 12 13 14	12 13 13 14
21 ROUGHENED/ROUGHENING	A	B	C

NOTES

**SURFACE - DEFORMATION**

22 DEFORMATION	a		
23 DEPRESSION			
24 BLISTERING	b		
25 BUCKLE			
26 TORSION	c		
	A	B	C

NOTES

**SURFACE - OPTICAL ALTERATION**

27 CHROMATIC ALTERATION	a			
28 DARKENING				
29 FADING				
30 YELLOWING	b			
31 WHITE VEIL				
32 STAINING	c			
		A	B	C

NOTES: some overpainted areas are visible

**SURFACE - CHEMICAL ALTERATION**

33 BURNED	a		39	39
34 CORROSION			39	39
35 CRUST				39
36 EFFLORESCENCE	b	39		39
37 EXUDATION		39	39	
38 MOIST AREA	c			39 39
		39	39	39
		A	B	C

**BIOLOGICAL ALTERATION**

**39 BIOLOGICAL COLONISATION**

40 BIOFILM

NOTES



**SURFACE - ADDITION OF SUBSTANCES**

41 DEPOSIT			
42 DUST	a	46	43
43 CONCRETION		46 46	
44 FILM		46	46
45 SOILING	b		46
46 OVERPAINTING		46	
47 INCLUSION			
48 INFILL	c		
49 PATINA			
		A	B
			C

NOTES

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