



CAPuS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	SPIDER - Vito NAVOLIO	
Title of the work	Guardare oltre	
Type of work	mural painting	
Materials	paint, spray paint, bricks	
Year of execution	2015	
Owner / custodian	MAU (Urban Art Museum)	
Legal protection		

Dimensions (cm)			
Height	Width	Depth	
500	250		
Country	Italy		
City	Turin		
Address	Piazza Campidoglio - corner Via Musiné		
GPS coordinates			
Latitude	45°04'54.0"N		
Longitude	7°39'06."E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/ Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
	<input checked="" type="checkbox"/> Grass	
<input checked="" type="checkbox"/> Trees		

Orientation - Facing towards:		<input checked="" type="checkbox"/> North <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West			
Lighting:		Street light in the public park			
Other Security Measures:					
<input checked="" type="checkbox"/> exposed		<input checked="" type="checkbox"/> direct sunlight		<input type="checkbox"/> skaters/bikers riding on artwork	
<input type="checkbox"/> semiconfinate		<input type="checkbox"/> gutter		<input checked="" type="checkbox"/> person living in or around artwork	
<input type="checkbox"/> confinate		<input checked="" type="checkbox"/> trash around artwork		<input type="checkbox"/> not easily accessible/obstructed	
<input type="checkbox"/> isolated		<input type="checkbox"/> poor drainage/traps water		<input type="checkbox"/> food vendor/picnic area nearby	
<input checked="" type="checkbox"/> poor lighting (artificial)		<input checked="" type="checkbox"/> weeds are high/overgrown		<input type="checkbox"/> other	
<input checked="" type="checkbox"/> public access		<input type="checkbox"/> people sitting or playing on artwork			
<input type="checkbox"/> countryside		<input type="checkbox"/> artwork is hard to find			
SOCIAL CONTEXT/ (brief description-MAX 50 words)					
3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
<input type="checkbox"/> ND		X 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4
<input type="checkbox"/> TECHNICAL DATA		<input checked="" type="checkbox"/> HYPOTESIS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
NOTE	The wall painting was made on a brick wall				
PRIME COATING					
		<input checked="" type="checkbox"/> YES		<input type="checkbox"/> NO	<input type="checkbox"/> NA
		<input type="checkbox"/> TECHNICAL DATA <input checked="" type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES: in reason of the decay of the bricks, possibly a primer has been applied before painting the surface
PAINTING TECHNIQUE					
STYLE			TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle		<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER
<input type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESIS		<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
NOTE: spray and paint brush					

4 - DEGRADATION																	
General condition classification																	
CC0	No symptoms	No measure															
CC1	Minor symptoms	Ordinary maintenance															
X CC2	X Moderate strong symptoms	X Moderate repair and/or diagnosis															
CC3	Major symptoms	Major repair based on diagnosis															
SURFACE - LOSS OF COHESION																	
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING	a b c	<table border="1" style="width: 100%; height: 100%;"> <tr> <td style="width: 33%; text-align: center;">9</td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="text-align: center;">9</td> <td style="text-align: center;">9</td> <td style="text-align: center;">9 9</td> </tr> <tr> <td style="text-align: center;">9 9</td> <td style="text-align: center;">9 9</td> <td style="text-align: center;">9 9</td> </tr> <tr> <td style="text-align: center;">A</td> <td style="text-align: center;">B</td> <td style="text-align: center;">C</td> </tr> </table>	9			9	9	9 9	9 9	9 9	9 9	A	B	C			
9																	
9	9	9 9															
9 9	9 9	9 9															
A	B	C															
NOTES																	
SURFACE - LOSS OF MATERIAL																	
11 LOSS 12 LACUNA 13 EROSION 14 ABRASION 15 ROUNDED/ROUNDING 16 PERFORATION 17 PITTING 18 CAVITY 19 ALVEOLIZATION 20 SCRATCH 21 ROUGHENED/ROUGHENING	a b c	<table border="1" style="width: 100%; height: 100%;"> <tr> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="text-align: center;">12</td> <td></td> <td style="text-align: center;">12</td> </tr> <tr> <td style="text-align: center;">12</td> <td style="text-align: center;">12</td> <td style="text-align: center;">12 12</td> </tr> <tr> <td style="text-align: center;">12 12</td> <td style="text-align: center;">12</td> <td style="text-align: center;">12</td> </tr> <tr> <td style="text-align: center;">A</td> <td></td> <td style="text-align: center;">C</td> </tr> </table>				12		12	12	12	12 12	12 12	12	12	A		C
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12 12	12	12															
A		C															
NOTES																	

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

		39	39	39
	A	B	C	

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			
	b		
		c	
	54 54		54 54
	A	B	C

NOTES

DATE:	AUTHOR:
28/03/2019; rev. March 2020	Arianna Scarcella

This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

Authors:

Arianna Scarcella, Michela Cardinali, Paola Croveri, Chiara Ricci (Fondazione Centro Conservazione e Restauro “La Venaria Reale”)



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