

## CAPuS PROJECT - CONDITION REPORT

### 1 - GENERAL DATA

Artist(s)	Elisabetta VIARENGO MINIOTTI	
Title of the work	"Bosco"	
Type of work	Mural painting	
Materials	Paint, plaster	
Year of execution	1995	
Owner / custodian	MAU (Urban Art Museum)	
Legal protection		

<b>Dimensions (cm)</b>			
Height	Width	Depth	
150	300		
Country	Italy		
City	Turin		
Address	Via Ceres 13B		
<b>GPS coordinates</b>			
Latitude	45°04'56.4"N		
Longitude	7°39'10.1"E		

### 2 - LOCATION

#### ENVIRONMENT

##### Description

<b>Adjacent to:</b>	<b>X Sidewalk</b>	<b>X Lane: Pedestrian/Vehicles</b>
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<b>X Road: Pavement/Dirt/Gravel</b>	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<b>X 2 metres high above the pedestrian lane</b>
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
	<input type="checkbox"/> Grass	
<input type="checkbox"/> Trees		

<b>Orientation - Facing towards:</b>		<input checked="" type="checkbox"/> North		<input type="checkbox"/> South	<input type="checkbox"/> East	<input type="checkbox"/> West
<b>Lighting:</b>						
<b>Other Security Measures:</b>						
<b>X exposed</b>		<b>X direct sunlight</b>		<input type="checkbox"/> skaters/bikers riding on artwork		
<input type="checkbox"/> semiconfinat		<input type="checkbox"/> gutter		<input type="checkbox"/> person living in or around artwork		
<input type="checkbox"/> confinate		<input type="checkbox"/> trash around artwork		<input type="checkbox"/> not easily accessible/obstructed		
<input type="checkbox"/> isolated		<input type="checkbox"/> poor drainage/traps water		<input type="checkbox"/> food vendor/picnic area nearby		
<b>X poor lighting</b>		<input type="checkbox"/> weeds are high/overgrown		<input type="checkbox"/> other		
<b>X public access</b>		<input type="checkbox"/> people sitting or playing on artwork				
<input type="checkbox"/> countryside		<b>X artwork is hard to find</b>				
SOCIAL CONTEXT/ (brief description-MAX 50 words)						
<b>3 - EXECUTION TECHNIQUE</b>						
<b>GROUNDING LAYERS</b>						
<input type="checkbox"/> ND	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<input type="checkbox"/> TECHNICAL DATA	<input checked="" type="checkbox"/> HYPOTESIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW			
<b>PRIME COATING</b>						
	<input type="checkbox"/> YES	<input type="checkbox"/> NO		<input checked="" type="checkbox"/> NA		
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		NOTES: A protective and filming layer is visible on the whole surface of the painting		
<b>PAINTING TECHNIQUE</b>						
<b>STYLE</b>			<b>TECHNIQUES</b>			
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER		
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW			

## 4 - DEGRADATION

### General condition classification

CC0	No symptoms	No measure
<b>X CC1</b>	<b>X Minor symptoms</b>	Ordinary maintenance
CC2	Moderate strong symptoms	<b>X Moderate repair and/or diagnosis</b>
CC3	Major symptoms	Major repair based on diagnosis

#### SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE**
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING**
- 10 SCALING

	a	9	5				5
	9		9				
	b	9					5
	c	5		5	5	5	5
		A	B			C	

#### NOTES

#### SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

		12	12				
	a	12					
	12						
	b						
	c						
		A	B			C	

#### NOTES

**SURFACE - DEFORMATION**

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE**
- 26 TORSION

a	25	25		
b	25			
c				
	A	B	C	

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a				
b				
c				
	A	B	C	

NOTES

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA
- 50 LEACHING (NEAR THE GUTTER)**

a		50	50		50	50
b						50
c						
	A	B	C			

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a			57
b			
c			
	A	B	C

NOTES

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