

CAPUS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist	VOLKS WRITERS (collective of artists)		
Title of the work	NIGUARDA ANTIFASCISTA		
Type of work	MURAL		
Materials	Concrete brick, Quartz paint, Water-based paint, acrylic spray can		
Year of execution	2014		
Owner / custodian	Municipality of Milan		
Legal protection			



Photo

Dimensions (cm)	
Height	460-360
Width	4.276
Depth	
Country	Italy
City	Milan
Address	Via E. Majorana/ Via Graziano imperatore
GPS coordinates	
Latitude	45°30'46" N
Longitude	9°11'26" E



Map

2 - LOCATION

Adjacent to:	<input type="checkbox"/> Sidewalk <input type="checkbox"/> Vacant Lot <input type="checkbox"/> Road: Pavement/Dirt/Gravel <input checked="" type="checkbox"/> Vegetation/Landscaping <input type="checkbox"/> Paving Stones <input type="checkbox"/> Garden <input checked="" type="checkbox"/> Grass <input type="checkbox"/> Trees <input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West
Orientation - Facing towards:	
Lighting:	
Other Security Measures:	<input checked="" type="checkbox"/> exposed <input type="checkbox"/> semiconfinite <input type="checkbox"/> confine <input type="checkbox"/> isolated <input type="checkbox"/> poor lighting <input type="checkbox"/> public access <input type="checkbox"/> comprise
Environment:	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles <input type="checkbox"/> Parking: Pavement/Gravel/soil <input type="checkbox"/> Building /Porch <input type="checkbox"/> Other
Other Security Measures:	<input type="checkbox"/> skaters/bikers riding on artwork <input type="checkbox"/> person living in or around artwork <input type="checkbox"/> not easily accessible/obstructed <input type="checkbox"/> food vendor/picnic area nearby <input type="checkbox"/> other leafy branch over the right area of the mural

SOCIAL CONTEXT / (brief description-MAX 50 words):

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS	<input type="checkbox"/> ND <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 X TECHNICAL DATA <input type="checkbox"/> HYPOTESIS X SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> NOTES/NOTES quartz paint <input type="checkbox"/> HYPOTESIS X <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> (see artist interview <input type="checkbox"/> SCIENTIFIC ANALYSIS X <input type="checkbox"/> SCIENTIFIC ANALYSIS and img. "Murale 2 <input type="checkbox"/> ARTIST INTERVIEW <input type="checkbox"/> ARTIST INTERVIEW "Giorno"

PAINTING TECHNIQUE			
STYLE		TECHNIQUES	
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input checked="" type="checkbox"/> X Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-Ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching <input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing X OTHER spray paint and water paint with brushes

X TECHNICAL DATA HYPOTESYS X SCIENTIFIC ANALYSIS X ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING



NOTES: flaking of repainted red areas on vandalisations 10: Widespread scaling of support portions (in some fragments detached in the center there are fragments of rust)

SURFACE - LOSS OF MATERIAL

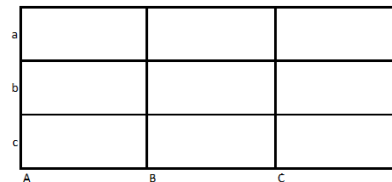
- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES: Diffuse erosion of the painted surface at the upper perimeter of the wall; diffuse falls of wall support portions prior to mural realisation and recent (in some fallen fragments is visible the presence of rust stains and deposits)

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION



NOTES:

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES: strong fading of RED and ORANGE-YELLOW areas

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA



BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES: mould: see analytical results from sample n° 4

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA



NOTES:43: concretions of various material thrown on the wall for vandalism (from the testimonies: eggs and bulbs filled with color) subsequently retouched with layers of water-based paint; presence of previous vandalisations later retouched with layers of water-based paint (repeated episodes) by inhabitants and by artists themselves

DATE:	AUTOR:
07/02/2019	CESMAR7

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