



## CAPUS PROJECT - CONDITION REPORT

### 1 - GENERAL DATA

|                          |   |              |   |
|--------------------------|---|--------------|---|
| <b>Artist</b>            | PROYECTO RITUAL (KENOR, ZOSEN, GOLA HUNDUN, H101) |              |   |
| <b>Title of the work</b> | MANDALA (ID: OBJECT 6)                            |              |   |
| <b>Type of work</b>      | MURAL   |              |   |
| <b>Materials</b>         | spray paint and house paint on wall               |              |   |
| <b>Year of execution</b> | 2010  |              |   |
| <b>Owner / custodian</b> | Cooperativa Case Popolari di Mancasale e Coviolo  |              |   |
| <b>Legal protection</b>  | -   |              | Photo   |
| <b>Dimensions (cm)</b>   |   |              |   |
| <b>Height</b>            | <b>Width</b>                                      | <b>Depth</b> |  |
| 1000                     | 1000  |              |   |
| <b>Country</b>           | Italy   |              |   |
| <b>City</b>              | Reggio Emilia                                     |              |   |
| <b>Address</b>           | Via Selo 9  |              |   |
| <b>GPS coordinates</b>   |   |              |   |
| <b>Latitude</b>          | 44°42'37.0"N                                      |              |   |
| <b>Longitude</b>         | 10°38'31.1"E                                      |              |   |

### 2 - LOCATION

#### ENVIRONMENT

##### Description

|   |  |  |
|---|--|--|
| <b>Adjacent to:</b>                         | <input type="checkbox"/> Sidewalk  | <input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles          |
|   | <input type="checkbox"/> Vacant Lot  | <input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil      |
|   | <input type="checkbox"/> Road: Pavement/Dirt/Gravel  | <input checked="" type="checkbox"/> Building /Porch                    |
|   | <input type="checkbox"/> Vegetation/Landscaping  | <input type="checkbox"/> Other   |
|   | <input type="checkbox"/> Paving Stones   |  |
| <input type="checkbox"/> Garden             |  |  |
|   | <input type="checkbox"/> Grass   |  |
|   | <input type="checkbox"/> Trees   |  |
| <b>Orientation - Facing towards:</b>        | <input checked="" type="checkbox"/> North <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West |  |
| <b>Lighting:</b>                            |  |  |
| <b>Other Security Measures:</b>             |  |  |
| <input checked="" type="checkbox"/> exposed | <input checked="" type="checkbox"/> direct sunlight  | <input type="checkbox"/> skaters/bikers riding on artwork              |
| <input type="checkbox"/> semiconfinate      | <input type="checkbox"/> gutter  | <input checked="" type="checkbox"/> person living in or around artwork |
| <input type="checkbox"/> confinate          | <input type="checkbox"/> trash around artwork  | <input type="checkbox"/> not easily accessible/obstructed              |
| <input type="checkbox"/> isolated           | <input type="checkbox"/> poor drainage/traps water   | <input type="checkbox"/> food vendor/picnic area nearby                |
| <input type="checkbox"/> poor lighting      | <input type="checkbox"/> weeds are high/overgrown  | <input type="checkbox"/> other   |
| <input type="checkbox"/> public access      | <input type="checkbox"/> people sitting or playing on artwork  |  |
| <input type="checkbox"/> contryside         | <input type="checkbox"/> artwork is hard to find   |  |

SOCIAL CONTEXT/ (brief description-MAX 50 words): 80s workers house belonging to a cooperative society active from 1909 (low-cost housing, undivided ownership)

### 3 - EXECUTION TECHNIQUE

|   |  |  |  |                                    |                            |
|---|--|--|--|------------------------------------|----------------------------|
| <b>GROUNDING LAYERS</b>                 |  |  |  |                                    |                            |
| <input type="checkbox"/> ND             | <input checked="" type="checkbox"/> 1              | <input type="checkbox"/> 2                   | <input type="checkbox"/> 3                   | <input type="checkbox"/> 4         | <input type="checkbox"/> 5 |
| <input type="checkbox"/> TECHNICAL DATA | <input checked="" type="checkbox"/> HYPOTESYS      | <input type="checkbox"/> SCIENTIFIC ANALYSIS | <input type="checkbox"/> ARTIST INTERVIEW    |                                    |                            |
| <b>PRIME COATING</b>                    |  |  |  |                                    |                            |
|   | <input checked="" type="checkbox"/> YES            | <input type="checkbox"/> NO                  |  | <input type="checkbox"/> NA        |                            |
|   | <input checked="" type="checkbox"/> TECHNICAL DATA | <input type="checkbox"/>                     | <input type="checkbox"/> TECHNICAL DATA      | <input type="checkbox"/> HYPOTESYS | NOTES                      |
|   | <input type="checkbox"/> HYPOTESYS                 | <input checked="" type="checkbox"/>          | <input type="checkbox"/> SCIENTIFIC ANALYSIS | <input type="checkbox"/> ARTIST    |                            |
|   | <input type="checkbox"/> SCIENTIFIC ANALYSIS       | <input type="checkbox"/>                     | <input type="checkbox"/> INTERVIEW           |                                    |                            |
|   | <input type="checkbox"/> ARTIST INTERVIEW          |  |  |                                    |                            |
| <b>PAINTING TECHNIQUE</b>               |  |  |  |                                    |                            |
| <b>STYLE</b>                            |  |  | <b>TECHNIQUES</b>                            |                                    |                            |

|  |   |   |  |  |
|--|---|---|--|--|
| <input type="checkbox"/> 3D Style<br><input type="checkbox"/> Abstract style<br><input type="checkbox"/> Anti-Style/Ugly style<br><input type="checkbox"/> Backjump<br><input type="checkbox"/> Blockbuster Style<br><input type="checkbox"/> Bombing<br><input type="checkbox"/> Bubble style<br><input type="checkbox"/> Cartoon/Character<br><input type="checkbox"/> Challenge (Insides)<br><input type="checkbox"/> Complex style<br><input type="checkbox"/> Dubs (UK)/Plata (ES)<br><input type="checkbox"/> Free style | <input type="checkbox"/> Full Monty<br><input type="checkbox"/> Mop<br><input type="checkbox"/> X Mural<br><input type="checkbox"/> Old School<br><input type="checkbox"/> X Own style<br><input type="checkbox"/> Piece (free-hand)<br><input type="checkbox"/> Punition<br><input type="checkbox"/> Roller Graffiti<br><input type="checkbox"/> Semi-wildstyle<br><input type="checkbox"/> Sharp<br><input type="checkbox"/> Tag<br><input type="checkbox"/> Throw-up<br><input type="checkbox"/> Wildstyle | <input type="checkbox"/> Domming<br><input type="checkbox"/> Dripping<br><input type="checkbox"/> Calligraffiti<br><input type="checkbox"/> Etching<br><input type="checkbox"/> Extinguisher bombing/<br>soaker Tags<br><input type="checkbox"/> Fading | <input type="checkbox"/> Fill-ins<br><input type="checkbox"/> Installation<br><input type="checkbox"/> Outlining<br><input type="checkbox"/> Poster<br><input type="checkbox"/> Scriber<br><input type="checkbox"/> Scribing /<br>Scratching | <input type="checkbox"/> Stencil<br>graffiti<br><input type="checkbox"/> Sticker<br><input type="checkbox"/> Yarn<br>bombing<br><input type="checkbox"/> X OTHER<br>(spray paint<br>and house<br>paint<br>applied<br>with brush<br>and roll) |
|--|---|---|--|--|

X TECHNICAL DATA     HYPOTESYS     SCIENTIFIC ANALYSIS     ARTIST INTERVIEW

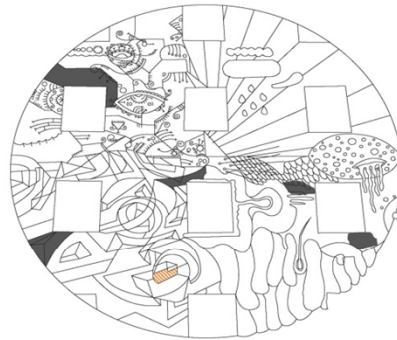
**4 - DEGRADATION**

**General condition classification**

|            |                                 |   |
|------------|---------------------------------|---|
| <b>CC0</b> | <b>No symptoms</b>              | <b>No measure</b>                       |
| <b>CC1</b> | <b>Minor symptoms</b>           | <b>Ordinary maintenance</b>             |
| <b>CC2</b> | <b>Moderate strong symptoms</b> | <b>Moderate repair and/or diagnosis</b> |
| <b>CC3</b> | <b>Major symptoms</b>           | <b>Major repair based on diagnosis</b>  |

**SURFACE - LOSS OF COHESION**

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 **FLAKING (moderate flaking)**
- 10 SCALING



NOTES: due to the plaster (thick and scatched plastic plaster) only moderate loss of cohesion in a limited area are present

**SURFACE - LOSS OF MATERIAL**

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

|   |   |   |   |
|---|---|---|---|
| a |   |   |   |
| b |   |   |   |
| c |   |   |   |
|   | A | B | C |

NOTES

**SURFACE - DEFORMATION**

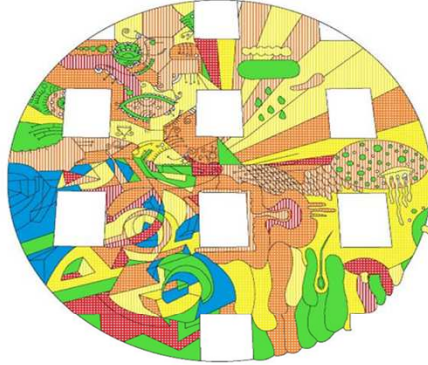
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION










|   |   |   |   |
|---|---|---|---|
| a |   |   |   |
| b |   |   |   |
| c |   |   |   |
|   | A | B | C |

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 **CHROMATIC ALTERATION**
- 28 DARKENING
- 29 **FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



- No alteration 
- No information 
- Light chromatic alteration 
- Moderate chromatic alteration 
- Strong chromatic alteration 
- Light darkening 
- Moderate darkening 
- Light fading 
- Moderate fading 
- Strong fading 

NOTES

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

|   |   |   |   |
|---|---|---|---|
| a |   |   |   |
| b |   |   |   |
| c |   |   |   |
|   | A | B | C |

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

|   |   |   |   |
|---|---|---|---|
| a |   |   |   |
| b |   |   |   |
| c |   |   |   |
|   | A | B | C |

NOTES

|            |                  |
|------------|------------------|
| DATE:      | AUTOR:           |
| 31/03/2020 | ANTARES- CESMAR7 |

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