
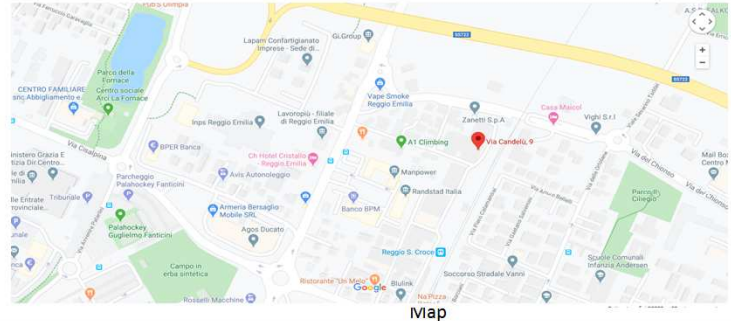


CAPUS PROJECT - CONDITION REPORT

1 - GENERAL DATA

| | | | |
|--------------------------|--|--------------|---|
| Artist | KENOR | |  |
| Title of the work | BIG SACRAL BIRD | | |
| Type of work | mural | | |
| Materials | spray paint and house paint on wall | | |
| Year of execution | 2010 | | |
| Owner / custodian | Cooperativa Case Popolari di Mancasale e coviolo | | |
| Legal protection | Photo | | |
| Dimensions (cm) | | | |
| Height | Width | Depth |  |
| 1000 | 500 | | |
| Country | Italy | | |
| City | Reggio Emilia | | |
| Address | Via Candelù 9 | | |
| GPS coordinates | | | |
| Latitude | 44°42'35.3"N | | |
| Longitude | 10°38'31.0"E | | |

2 - LOCATION

ENVIRONMENT

Description

| | | |
|--|---|--|
| Adjacent to: | <input type="checkbox"/> Sidewalk | <input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles |
| | <input type="checkbox"/> Vacant Lot | <input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil |
| | <input type="checkbox"/> Road: Pavement/Dirt/Gravel | <input checked="" type="checkbox"/> Building /Porch |
| | <input type="checkbox"/> Vegetation/Landscaping | <input type="checkbox"/> Other |
| | <input type="checkbox"/> Paving Stones | |
| <input type="checkbox"/> Garden | | |
| | <input type="checkbox"/> Grass | |
| | <input type="checkbox"/> Trees | |
| Orientation - Facing towards: | <input type="checkbox"/> Nord <input type="checkbox"/> South <input type="checkbox"/> East <input checked="" type="checkbox"/> West | |
| Lighting: | | |
| Other Security Measures: | | |
| <input checked="" type="checkbox"/> exposed | <input checked="" type="checkbox"/> direct sunlight | <input type="checkbox"/> skaters/bikers riding on artwork |
| <input type="checkbox"/> semiconfinate | <input type="checkbox"/> gutter | <input checked="" type="checkbox"/> person living in or around artwork |
| <input type="checkbox"/> confinate | <input type="checkbox"/> trash around artwork | <input type="checkbox"/> not easily accessible/obstructed |
| <input type="checkbox"/> isolated | <input type="checkbox"/> poor drainage/traps water | <input type="checkbox"/> food vendor/picnic area nearby |
| <input type="checkbox"/> poor lighting | <input type="checkbox"/> weeds are high/overgrown | <input type="checkbox"/> other |
| <input checked="" type="checkbox"/> public access | <input type="checkbox"/> people sitting or playing on artwork | |
| <input type="checkbox"/> countryside | <input type="checkbox"/> artwork is hard to find | |
| SOCIAL CONTEXT/ (brief description-MAX 50 words): 60s workers house belonging to a cooperative society active from 1909 (low-cost housing, undivided ownership) | | |

3 - EXECUTION TECHNIQUE

| | | | | | |
|---|----------------------------|--|----------------------------|-----------------------------|---|
| GROUNDING LAYERS | | | | | |
| <input type="checkbox"/> ND | <input type="checkbox"/> 1 | <input checked="" type="checkbox"/> 2 | <input type="checkbox"/> 3 | <input type="checkbox"/> 4 | <input type="checkbox"/> 5 |
| X TECHNICAL DATA | | <input type="checkbox"/> HYPOTESYS | X SCIENTIFIC ANALYSIS | | <input type="checkbox"/> ARTIST INTERVIEW |
| PRIME COATING | | | | | |
| <input type="checkbox"/> YES | | <input checked="" type="checkbox"/> NO | | <input type="checkbox"/> NA | |
| <input type="checkbox"/> TECHNICAL DATA | | | NOTES | | |

HYPOTESYS X TECHNICAL DATA HYPOTESYS
 SCIENTIFIC ANALYSIS X SCIENTIFIC ANALYSIS ARTIST
 ARTIST INTERVIEW INTERVIEW

PAINTING TECHNIQUE

| STYLE | | TECHNIQUES | | |
|--|---|---|--|--|
| <input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style | <input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> X Mural <input type="checkbox"/> Old School <input type="checkbox"/> X Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle | <input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading | <input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching | <input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> Yarn bombing <input checked="" type="checkbox"/> OTHER (stray and hose paint with brush/roll) |

XTECHINCAL DATA HYPOTESYS SCIENTIFIC ANALYSIS ARTIST INTERVIEW

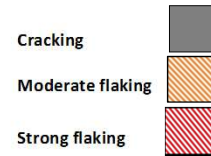
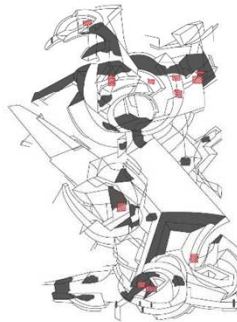
4 - DEGRADATION

General condition classification

| CC0 | No symptoms | No measure |
|-----|--------------------------|----------------------------------|
| CC1 | Minor symptoms | Ordinary maintenance |
| CC2 | Moderate strong symptoms | Moderate repair and/or diagnosis |
| CC3 | Major symptoms | Major repair based on diagnosis |

SURFACE - LOSS OF COHESION

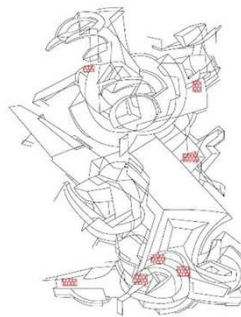
- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 **FLAKING**
- 10 SCALING



NOTES

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

SURFACE - DEFORMATION

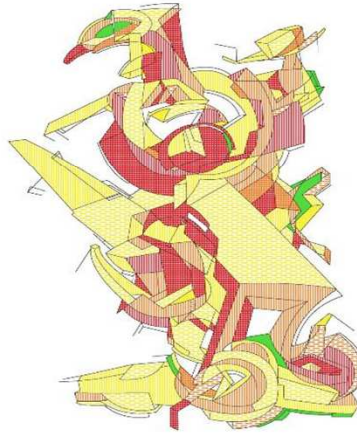
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

| | | | |
|---|---|---|---|
| a | | | |
| b | | | |
| c | | | |
| | A | B | C |

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



| | |
|-------------------------------|--|
| No alteration | |
| Light chromatic alteration | |
| Moderate chromatic alteration | |
| Strong chromatic alteration | |
| Light darkening | |
| Moderate darkening | |
| Light fading | |
| Moderate fading | |
| Strong fading | |

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

| | | | |
|---|---|---|---|
| a | | | |
| b | | | |
| c | | | |
| | A | B | C |

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

| | | | |
|---|---|---|---|
| a | | | |
| b | | | |
| c | | | |
| | A | B | C |

NOTES

| | |
|------------|---------------------|
| DATE: | AUTOR: |
| 30/03/2020 | CESMAR7-AN.T.A. RES |

This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

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