



## CAPUS PROJECT - CONDITION REPORT

### 1 - GENERAL DATA

<b>Artist</b>	GOLA HUNDUN		
<b>Title of the work</b>	THE BIG MOTHER (La Grande Madre)		
<b>Type of work</b>	MURAL		
<b>Materials</b>	Spray paint and house paint on wall		
<b>Year of execution</b>	2010		
<b>Owner / custodian</b>	Cooperativa Case Popolari di Mancasale e Coviolo		
<b>Legal protection</b>	?		Photo
<b>Dimensions (cm)</b>			
<b>Height</b>	<b>Width</b>	<b>Depth</b>	
1200	600		
<b>Country</b>	Italy		
<b>City</b>	Reggio Emilia		
<b>Address</b>	Via Selo 2		
<b>GPS coordinates</b>			
<b>Latitude</b>	44°42'35.5"N		
<b>Longitude</b>	10°38'29.8"E		

### 2 - LOCATION

#### ENVIRONMENT

##### Description

<b>Adjacent to:</b>	<input checked="" type="checkbox"/> Sidewalk	<input checked="" type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input checked="" type="checkbox"/> Building /Porch
	<input checked="" type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
<input checked="" type="checkbox"/> Grass		
	<input checked="" type="checkbox"/> Trees	
<b>Orientation - Facing towards:</b>	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
<b>Lighting:</b>		
<b>Other Security Measures:</b>		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT: Popular workers' houses built in 1908 (first lot, like this one); the artwork's theme of Men-Nature connection refers to the original idea behind the creation of this neighborhood, in which a subsistence economy was pursued

### 3 - EXECUTION TECHNIQUE

<b>GROUNDING LAYERS</b>				
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4
<input checked="" type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input checked="" type="checkbox"/> ARTIST INTERVIEW
<b>PRIME COATING</b>				
	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO		<input type="checkbox"/> NA
	<input checked="" type="checkbox"/> TECHNICAL DATA			NOTES
	<input type="checkbox"/> HYPOTESYS			
	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESYS	
	<input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	
<b>PAINTING TECHNIQUE</b>				
<b>STYLE</b>		<b>TECHNIQUES</b>		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	<input checked="" type="checkbox"/> Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	<input checked="" type="checkbox"/> OTHER (spray paint and house paint with
<input type="checkbox"/> Blockbuster Style	<input type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/	<input type="checkbox"/> Scriber	

- |   |  |                                      |   |        |
|---|--|--------------------------------------|---|--------|
| <input type="checkbox"/> Bombing              | <input type="checkbox"/> Piece (free-hand) | <input type="checkbox"/> soaker Tags | <input type="checkbox"/> Scribing /<br>Scratching | brush) |
| <input type="checkbox"/> Bubble style         | <input type="checkbox"/> Puniton           | <input type="checkbox"/> Fading      |   |        |
| <input type="checkbox"/> Cartoon/Character    | <input type="checkbox"/> Roller Graffiti   |                                      |   |        |
| <input type="checkbox"/> Challenge (Insides)  | <input type="checkbox"/> Semi-wildstyle    |                                      |   |        |
| <input type="checkbox"/> Complex style        | Sharp                                      |                                      |   |        |
| <input type="checkbox"/> Dubs (UK)/Plata (ES) | <input type="checkbox"/> Tag               |                                      |   |        |
| <input type="checkbox"/> Free style           | <input type="checkbox"/> Throw-up          |                                      |   |        |
|   | <input type="checkbox"/> Wildstyle         |                                      |   |        |

X TECHNICAL DATA     HYPOTESYS     SCIENTIFIC ANALYSIS    X ARTIST INTERVIEW

**4 - DEGRADATION**

**General condition classification**

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

**SURFACE - LOSS OF COHESION**

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

**SURFACE - LOSS OF MATERIAL**

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

**SURFACE - DEFORMATION**

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



- No alteration
- Light chromatic alteration
- Moderate chromatic alteration
- Strong chromatic alteration
- Light fading
- Moderate fading
- Strong fading



NOTES

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
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This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

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