

<b>NUMBER OF PARTNER:</b>	<b>P7</b>
<b>TYPE OF WORK:</b>	<b>mural</b>
<b>COUNTRY:</b>	<b>POLAND</b>
<b>CITY:</b>	<b>Warsaw</b>
<b>ADDRESS:</b>	<b>Grzybowska 79 Street</b>
<b>OWNER / CUSTODIAN:</b>	<b>The Warsaw Rising Museum</b>
<b>ARTIST:</b>	<b>Tatjana Utz</b>
<b>TITLE OF THE WORK:</b>	<b>The Wall Art in Rose Garden</b>
<b>YEAR OF EXECUTION:</b>	<b>2008</b>
<b>MATERIALS:</b>	
<b>DIMENSIONS (cm):</b>	<b>300 x 125</b>

	Name of the sample	Pigments / dyes		Organic binders		Type of mortars		Additional analyzes
		Identification methods	Results	Identification methods	Results	Identification methods	Results	
1	green layer	SEM – EDS, microchemical reaction, Raman Spectroscopy	barium white, synthetic organic yellow, phtalocyanine blue PB15, silicates	Fourier Transform Infrared Spectroscopy – Attenuated Total Reflectance (FTIR-ATR)	two different acrylic resin are present in original paint layer and in the retouch			
2	red layer	SEM – EDS, microchemical reaction	synthetic organic red, titanium white, aluminosilicates – probably kaolin	Fourier Transform Infrared Spectroscopy – Attenuated Total Reflectance (FTIR-ATR)	acrylic resin			

3	black layer	SEM - EDS, microchemical reaction, Raman Spectroscopy	carbon black, possible addition of black iron oxide, barium white, silicates  gypsum from top layer(?) ultramarine from bottom layer	Fourier Transform Infrared Spectroscopy - Attenuated Total Reflectance (FTIR-ATR)	acrylic resin			
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